

A WEE TOUCH OF CLASS (J3x32) 3C (4C set)

- 1- 8 1s and 2s dance rights and lefts, 1st man finishes facing out.
- 9-12 1st man casts off and crosses, partner follows, finishing 1st man facing down to 3rd woman, 1st woman facing down to 3rd man (2nd couple step up on bars 11 & 12)
- 13-16 1s dance right shoulder round person they are facing and face up
- 17-24 1s dance right shoulder reels of three on the sides
- 24-28 1s dance left hands across with 3s to finish in 2nd place on opposite sides
- 29-32 1s turn LH 1&1/2 times to finish in 2nd place on own sides

JESSIE'S HORNSPIPE (R8x32) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Pousette

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners
- 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

HADDINGTON ASSEMBLY (J8x32) 3C (4C set)

J Henderson

- 1- 8 1s lead down & cast up behind 3s, lead up between 2s & cast down to end facing 2L nearer hands joined
- 9-16 1s set to 2L, turn in to face 3M & set, 1s lead out between 2M & 3M & cast round 3M to face 2M
- 17-24 1s set to 2M, turn in to face 3L & set, 1s lead out between 2L & 3L & cast round 2L
- 25-32 1s dance reels of 3 on opposite sides & cross back to 2nd place

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

N Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H 1½ times

FROM THE BROOMIELAW (S4x32) 4C Set

A Holden TAC Silver Anniv Dances

- 1- 8 1L+2M also 3L+4M change places RH, cast back to place passing behind partner, 1s+2s also 3s+4s circle 4H round to left
- 9-16 1M+2L also 3M+4L repeat but change places LH & circle round to round to right
- 17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top
- 25-32 1s+4s+3s+2s dance Allemande

TEACHER'S CHOICE

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

INTERMISSION

THE HUNTING HORN (J8x32) 3C (4C set)

P McBride SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

TEACHER'S CHOICE

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise ½ way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

WALTZ COOL DOWN

EXTRAS

THE JUBILEE JIG (J8x32) 3C (4C set)

SCD Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

A TOUCH OF TARTAN (R8x32) 3C (4C set)

I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times